

Dear Ve.Sch Audience,

With this special edition, we'd like to finally launch something we've long dreamed of: a partnership with our audience in the form of annual support. This year, we're offering a photographic (8x10 inch) reproduction of a painting by **Francis Ruyter**, taken from the exhibition Standard (2023), in various forms. The frames offered below, as well as this very documentation, may be seen as artistic works by Martin Vesely.

This edition can, should, and wants to be understood as an expanded art space\*— a zone in which labor, artist, and audience enter into a new aggregate state, thereby bringing forth a kind of Open Artwork (Offenes Kunstwerk - **OK**)\*\* that might serve as a catalyst for possibility and change, and which, as Deleuze so beautifully put it, “adds a becoming to history.”

*\* Perhaps as a form of Social Sculpture or an “Expanded Field” in the sense of Rosalind Krauss?*

*\*\* Umberto Eco introduced this term to open the door to a crucial understanding of art in its de-bordered mode, offering the contemporary discourse a vital conceptual tool.*

So, where were we? **OK – Ve.Sch.**

With your audience partnership, you can become part of OK Ve.Sch and help sustain the art association and its mission to keep possibility spaces open. We're thrilled about your support and hope to continue being a key part of Vienna's artistic landscape—as a social sculpture and a shared space of becoming.

P.S.: We're slowly but surely approaching our 20th anniversary(!), keeping up the pace (as we have for years), and continuing to meet our (social) responsibilities as an institutional off-space. Especially in times like these, we're also looking to grow. Our goals? Here's a quick sketch:

We're working on a comprehensive 20-year publication. It will take a more “museal” form than the previous booklets. It's still a way off, but the aim is to complete it by the end of 2027!

The Freie Sammlung Wien (Free Collection Vienna), stemming from exhibitions at Ve.Sch (artists retain ownership but make their works available to the collection), is looking to present itself in a larger solo exhibition—possibly at a different venue. These works create (Ve.Sch) installations, which we also want to offer to larger institutions for sale! Only once these works are paid their worth do they truly become representative of a museal, artistic context?

In that sense, we want to offer these installations at a fair—mainly as a conceptual gesture. Not too often—we remain a credible association—but we're more than ready to position ourselves as a (art-politically charged) presence in the thick of it!

A space for all generations. The tree is growing—let's grow with it. First class isn't always best class; we give just as much care to the second row!

This is a space without power ambitions—the mannerisms of (very) established artists and gallerists, however brilliant they may be, aren't what we're after. We want to keep doing our thing in contemporary visual art.

Diversity, multiplicity, openness!  
Let's work on it together!

Take a look below the image—there you'll find our edition offers. Please send your order to: [bureau@vesch.org](mailto:bureau@vesch.org) Include your shipping address if possible. on our website: [www.vesch.org](http://www.vesch.org)

Thank you so much!

Warmest regards – The Ve.Sch Team